

## AUDIO TECH RIDER FOR ERIC MOSS

### PA SYSTEM

If the audience is larger than 50 people or is outdoors, please have a PA system for Eric to plug his headset microphone into. PA system must be loud enough to address the entire audience while speaking at conversation volume. Eric brings adaptors to make it compatible with most systems. Eric plans to arrive an hour in advance of the presentation start time to set up. Someone that knows how to use the system must also be on hand to assist. If a manual with the specifications is necessary, Eric will be happy to email it to you. A hands free back up mic is also requested.

### SEATING ARRANGEMENT

Please sit audience directly in front of Eric theater style with room to walk among the attendees. No seating behind or to the side of Eric. If a larger room, make sure that there is at least 10 feet of space between Eric and the first row of seats. If this isn't possible please let Eric know so he can select seats that don't require this amount of space.

### STAGE

If using an auditorium, Eric prefers an extremely well lit, open and empty stage. Eric does not need a podium. If using a flat room such as in a hotel space, provide a riser so that both Eric and the feats may be seen clearly. No stage needed in a gym or a classroom. Eric will also need handy cap accessible entry into the building (like a ramp or elevator) for the cart that holds his props.

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The following is requested by Eric... but it is by no means required.

WATER 2 standard sized bottles of water if it's not too much trouble.

COFFEE One cup of coffee either black or with cream if it's not too much trouble.