



## Contract Rider

Purchaser shall provide and pay for the following at their sole cost and expense:

- One single, non-smoking hotel room, billed directly to the client. This should be at the hotel where the performance will take place. **Room should be booked under the name Eric Moss and be located as close to the elevator as possible.**
- e) 60 minute set up/sound check in show room without audience, usually day of event.
- f) One wireless, bluetooth headset microphone; preferably a Vega, Samson, Sony, Sennheiser, Shure, Countryman, or one of comparable quality.
- g) One 1/4" DI (Direct Input Box) available at front-center stage along with a single outlet AC power source. An adequate sound system for speaking and for music, separate from one which may be built into the room will provide the best results. No stage monitors are necessary.
- h) A technician able to set levels and monitor microphones throughout the show.
- i) A stage with at minimum ten feet in depth, and sixteen feet in width. This is a minimum requirement for rooms which do not already have a stage built in and one must be set up. The ideal stage for a ballroom, theater, hall, etc. is a standard theatrical proscenium stage.
- j) Sufficient stage lighting and when practical, one spotlight with operators.

- k) Three bottles of spring water.
- l) Two steel folding chairs, one concrete paving stone measuring 2 feet by 2 feet and 2 inches thick, and one sledgehammer weighing at least 10lbs.
- m) Table with table cloth: Rectangular table: quantity 1; measurements: 4' x 2' at minimum
- n) If a large audience, IMAG is recommended. Ask the video crew for specifications.
- o) If needed, capacity for up to 6 guests to attend entertainment portion of event only.

**ITEMS F - M SHOULD BE PRESENT AT THE REHEARSAL/  
SOUND CHECK**